UNIVERSITY CHORALE
Dr. Robert Jones, conductor
The University Chorale, an auditioned mixed ensemble, performs sacred and secular compositions from all musical eras. The ensemble's repertoire often includes major works with instrumental accompaniment. Recent performances have included a setting of Exsultate Deo, commissioned by John Gardner; Franz Schubert’s Mass in G; W.A. Mozart's Coronation Mass; Serge Prokofiev's Alexander Nevsky; and the Brahms requiem with the Dayton Philharmonic Orchestra. Chorale presents on and off-campus performances each semester and tours nationally and internationally. Audition.

CHORAL UNION
Dr. Robert Jones, conductor
Choral Union performs a wide range of choral literature including European and American classical, spirituals, jazz, and musical theatre selection. Repertoire has included choral works by Cole Porter, George Gershwin, Lena McLin, Undine Moore, and Howard Hanson.

EBONY HERITAGE SINGERS
Dr. Donna Cox, conductor
The Ebony Heritage Singers perform music from the African-American sacred music tradition. The ensemble has performed for several professional conferences including those of MENC: The National Association for Music Education and the American Choral Directors Association. The Ebony Heritage Singers perform two major concerts on campus each year and tours as well. Students from various academic disciplines and ethnic backgrounds in the group serve as ambassadors for racial reconciliation.

OPERA WORKSHOP
Dr. Linda J. Snyder, director
The UD Opera Workshop encourages the development of the singer-actor through the medium of opera and lyric theatre. Recent fully-staged productions have included Puccini's Gianni Schicchi with orchestra, Gilbert and Sullivan's Ruddigore and Purcell's Dido and Aeneas. UD Opera Workshop has performed at the National Opera Association, and presents “Opera-on-Wheels” performances in area schools. Permission

UNIVERSITY ORCHESTRA
Dr. Jiang Liu, conductor
The University Orchestra presents concerts both on campus and off campus throughout the academic year. The ensemble's objective is to prepare and present a wide variety of repertoire, including chamber, symphonic and operatic masterworks, and to maintain professional standards of musicianship and etiquette within a collegial and supportive educational atmosphere. Strings rehearse in the fall; full orchestra in the spring. Audition.

SYMPHONIC WIND ENSEMBLE
Dr. Patrick Reynolds, conductor
The Symphonic Wind Ensemble performs the finest wind band literature in four concerts each year. The group also tours off-campus. As a part of the Symphonic Wind Ensemble program, works for chamber ensembles drawn from the large group are also programmed throughout the year. The resulting musical experience provides members with the opportunity to perform several centuries of a broad and comprehensive repertoire. Audition.

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WORLD MUSIC CHOIR
Dr. Sharon Davis Gratto, conductor
Singers explore, learn, and perform a diverse repertoire of world choral music in its cultural and historical context, with the help of cultural informants, either in person or through the use of technology. Performances include accompanying percussion instruments and movement. Open to all University and community members.

HANDBS IN HARMONY
Professor Heidi Reynolds, director
Hands in Harmony is the University’s sign singing ensemble. Formed in 1980, this ensemble performs secular and sacred music in American Sign Language for both hearing and hearing-impaired audiences. No previous signing experience is needed, but all members must have a desire to learn sign language and develop an understanding of the deaf culture. Hands in Harmony has performed for the Ohio Music Education Association conference and for various Music Therapy conferences.

PRIDE OF DAYTON MARCHING BAND
Professor Nicole Gross, conductor
The Pride of Dayton Marching Band has been a major element of campus spirit for over 100 years. The band is featured at all Flyer Football home games and various other campus and community performance venues and represents the University of Dayton both nationally and internationally through its high energy marching and musical performances. Instrumentation follows the standard military band instrumentation and includes the Flyerette Dance Line and Flyerette Flag Corps, along with solo twirlers. Flyerette membership is auditioned and selected during a week-long required band camp that takes place on campus the week before classes begin. Solo Twirler auditions occur in the spring.

CELEBRATION VOCAL TRANSIT
Dr. Donna Cox, conductor
Celebration Vocal Transit performs a range of vocal jazz, show tunes and popular music repertoire. Each year Celebration Vocal Transit presents an on-campus concert. Audition.

UNIVERSITY CONCERT BAND
Professor Nicole Gross, conductor
Meeting winter semester only, the University Concert Band performs two on-campus concerts. A wide variety of repertoires is performed including marches, show tunes, concert band standards, contemporary literature, and solo accompaniments.

DR. HEATHER MACLACHLAN & PROFESSOR JAMES LESLIE, Conductors
This ensemble provides the opportunity to learn a musical tradition from Java in Indonesia through active participation. By engaging directly with sounds and materials – that is, by singing and playing instruments – students learn the repertoire and music-making culture of this particular world music tradition. Students share what they learn with the community in concert. No musical experience is necessary.
The Early Music Ensemble explores the intricate rhythms and haunting melodies of medieval and renaissance music. Participants learn to play recorders (Soprano, Alto, Tenor, Bass) and crumhorns (SATB, capped reed instruments). Viola da gamba is also used in the group, as well as percussion and voice. The performances at least one recital each semester.

**FLYER JAZZ LAB BAND**

**Dr. Willie Morris, director**

The Flyer Jazz Lab Band is an ensemble open to all UD students. The ensemble studies the fundamental elements of jazz improvisation and styles and performs big band jazz at the beginning and intermediate levels. The Flyer Jazz Lab Band performs on campus twice a semester.

**UD JAZZ COMBOS**

There are several jazz combos in which students can participate at UD. They offer students at any skill level the opportunity to learn to improvise or to improve their improvisational skills. Combos perform regularly on campus and at special events. Advanced groups perform off campus as well. The combo experience provides students with greater opportunities to showcase their individual skills. Permission

**CHAMBER ENSEMBLES**

A variety of chamber ensembles are open to all university students. These groups include Flute Choir, Clarinet Choir, Horn Choir, Brass Ensemble, Percussion Ensemble, woodwind and brass quintets, horn and saxophone quartets, and jazz combos. A UD Department of Music faculty member coaches each group. Ensembles perform on and off-campus and often compete in national chamber music competitions. Permission

**PRIVATE INSTRUCTION**

The Department of Music offers private instruction in instruments and voice. Students may choose from half-hour, forty-five minute, or full hour lessons. In addition, students may choose to take group classes in piano, voice, and guitar. Improvisation instruction for woodwinds, brass, piano, guitar, bass, and drum is available. Instruction is open to all students on campus.

For more information on music at the University of Dayton, contact:

Coordinator of Music Admissions

Department of Music

University of Dayton

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