

UNIVERSITY OF DAYTON  
DEPARTMENT OF SOCIOLOGY, ANTHROPOLOGY, AND SOCIAL WORK

ST. JOSEPH HALL ROOM 429

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DAYTON, OH 45469-1442

(PH: 937 - 229-2138; FAX: 937 - 229-3900)

(UD's website: [www.udayton.edu](http://www.udayton.edu) -- department's website: <http://academic.udayton.edu/soc>)

**REGISTRATION GUIDE: THIRD (SUMMER) TERM 2005**

**NOTE:** No Anthropology or Social Work courses will be offered during summer term 2005.

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**FIRST SESSION: MAY 16 - JUNE 25, 2005**

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**SOCIOLOGY COURSES**

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<b>COURSE # AND SECTION:</b>	<b>SOC 325 - 61</b>	<b>INSTRUCTOR:</b>	Robert M. Carrothers, Ph.D.
<b>COURSE TITLE:</b>	Deviant Behavior	<b>OFFICE #:</b>	SJ-401
<b>COURSE CREDITS:</b>	3 sem. hrs.	<b>OFFICE PHONE #:</b>	229-3139
<b>COURSE DAYS AND TIMES:</b>	MTWTHF 12:15-1:30 p.m.	<b>EMAIL:</b>	Robert.Carrothers@notes.udayton.edu
<b>ROOM #:</b>	SJ-211		
<b>SIZE OF CLASS:</b>	24		
<b>EXAM TIME:</b>	Sat., June 25, 10:00-11:50 a.m.		

**DOES COURSE FULFILL CLUSTER AND/OR GENERAL EDUCATION REQUIREMENT?:** No.

**PREREQUISITE:** SOC 101 or SOC 204

**COURSE CONTENT:** Description of various types of deviant behavior; for example, mental illness, alcoholism, drug addiction, the professional criminal. Study of explanations for the consequences and the role of deviant behavior in modern society.

**FORMAT:** Lecture and discussion.

**GRADING SCHEME:**

**TEXT(S):**

**Required:** Adler, Patricia and Peter Adler. CONSTRUCTIONS OF DEVIANCE. 4<sup>th</sup> ed. Thompson-Wadsworth, 2003.

**Optional:** Clinard, Marshall B. and Robert F. Meier. SOCIOLOGY OF DEVIANT BEHAVIOR. 12th ed. Thompson-Wadsworth, 2004.

**ADDITIONAL COMMENTS:** The information provided here is subject to change, modification, or revision.

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<b>COURSE # AND SECTION:</b>	<b>SOC 342 - 61</b>	<b>INSTRUCTOR:</b>	Dr. Arthur J. Jipson
<b>COURSE TITLE:</b>	Collective Behavior	<b>OFFICE #:</b>	SJ-410
<b>COURSE CREDITS:</b>	3 sem. hrs.	<b>OFFICE PHONE #:</b>	229-2153
<b>COURSE DAYS AND TIMES:</b>	T-TH 6:00-9:15 p.m.	<b>EMAIL:</b>	Arthur.Jipson@notes.udayton.edu
<b>ROOM #:</b>	SJ-413		
<b>SIZE OF CLASS:</b>	24		
<b>EXAM TIME:</b>	last regular class period		

**DOES COURSE FULFILL CLUSTER AND/OR GENERAL EDUCATION REQUIREMENT/:** No.

**PREREQUISITE:** SOC 101 or SOC 204

**COURSE CONTENT:** The class begins with an introduction to the study of collective behavior and social movements. Different types of collective behavior, social movements, rumors, protest, and responses will be covered in this class. Focusing on the origins, dynamics, and consequences of collective behavior/events/action and social movements, this course explores debates about the dilemmas and challenges facing people, organizations, political institutions, and the role of this behavior in bringing about social change. Although the course is organized around general topic issues, we will draw on empirical case studies of a wide variety of collective behavior. While the topics and readings reflect some of the professor's own interests, students should feel free to pursue other areas of interest in their written work.

**FORMAT:** Lecture, discussion, essay writing, and Internet use. Class website on WebCT at: <http://webct.udayton.edu>

**GRADING:** The final grade will be based on your scores from three examinations, participation, and written assignments. In order to receive a grade in the "A" or "B" range, you must complete **all** of the written work scheduled. **Academic dishonesty (cheating or plagiarism) will be treated according to the strict University policy and will result in a zero of all points** (see the [Student Handbook](#) on this point). The breakdown of points will follow the point scheme below and will be based on the University of Dayton system for plus minus grading. Please note that no extra credit work will be assigned beyond what is listed in this syllabus.

Exams

Two essay exams x 100 points each =	200 (22%)
One Final essay exam =	100 (11%)

Participation

Class Participation =	100 (11%)
Online Participation =	100 (11%)

Written Assignments

Discussion Sheets 10 x 25 points each =	250 (28%)
Two Reaction papers x 50 points =	100 (11%)
Analysis of Cuneo text x 50 points =	50 (06%)

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Total Points (minus any quizzes given)=	900 (100% approx)
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**TEXTS:** Miller, David L. INTRODUCTION TO COLLECTIVE BEHAVIOR. 2nd ed.  
Waveland Press, 2000.

Cuneo, Michael W. AMERICAN EXORCISM: EXPELLING DEMONS IN THE LAND OF PLENTY.  
Broadway Books, 2002.

Goode, Eric. PARANORMAL BELIEFS: A SOCIOLOGICAL INTRODUCTION.  
Waveland Press, 2000.

**ADDITIONAL COMMENTS:** The information provided here is subject to change, modification, or revision.

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<b>COURSE # AND SECTION:</b>	<b>SOC 392 - 61</b>	<b>INSTRUCTOR:</b>	Arthur J. Jipson, Ph.D.
<b>COURSE TITLE:</b>	Special Topic: Popular Culture	<b>OFFICE #:</b>	SJ-410
<b>COURSE CREDITS:</b>	3 sem. hrs.	<b>OFFICE PHONE #:</b>	229-2153
<b>COURSE DAYS AND TIMES:</b>	T-TH 2:00-5:15 p.m.	<b>EMAIL:</b>	Arthur.Jipson@notes.udayton.edu
<b>ROOM #:</b>	SJ-413		
<b>SIZE OF CLASS:</b>	24		
<b>EXAM TIME:</b>	last regular class period		

**DOES COURSE FULFILL CLUSTER AND/OR GENERAL EDUCATION REQUIREMENT?: No.**

**PREREQUISITE: SOC 101 or SOC 204, or instructor’s approval.**

**COURSE CONTENT:** The purpose of this course is to acquaint students with the basic understandings, interpretations, and practices associated with the study of popular music. This class will examine the definition, prevalence, form, and societal impact of the various types of music in American society. Specifically, students will consider: What is the nature of the entertainment industry, and American society’s understanding of it? How do different genres affect the political, educational, economic, and cultural areas of American society? This course will focus especially on interpretations and practices associated with popular music and the recording industry, and will examine the definition, prevalence, form, and societal impact of popular music in American society. What is the nature of the recorded popular music, genre, and fandom?

**FORMAT:** Lecture/discussion, and has an online component.

**GRADING SCHEME:** The final grade will be based on your scores from two examinations, participation, and written assignments. In order to receive a grade in the “A” or “B” range, you must complete **all** of the written work scheduled. **Academic dishonesty (cheating or plagiarism) will be treated according to the strict University policy and will result in a zero of all points** (see the Student Handbook on this point). The breakdown of points will follow the point scheme below and will be based on the University of Dayton system for plus minus grading. Please note that no extra credit work will be assigned beyond what is listed in this syllabus.

<u>Exams</u>	
Two essay exams x 100 points each =	200 (22%)
<u>Participation</u>	
Class Participation =	100 (11%)
Online Participation =	100 (11%)
<u>Written Assignments</u>	
Five CD Review papers x 50 points each=	250 (28%)
Two Concert Review papers x 50 points each=	100 (11%)
One Research paper=	150 (17%)
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Total Points (minus any quizzes given)=	900 (100% approx)

**TEXT(S):**

**REQUIRED:** Azerrad, Michael. OUR BAND COULD BE YOUR LIFE: SCENES FROM THE AMERICAN INDIE UNDERGROUND 1981-1991. Back Bay Books, 2002.

Dannen, Fredric. HIT MEN: POWER BROKERS AND FAST MONEY ISNIDE THE MUSIC BUSINESS. Vintage, 1991.

Meloy, Colin. 33 1/3 LET IT BE. Continuum International Publishing Group, 2004.

Frith, Simon. SOUND EFFECTS: YOUTH, LEISURE, AND THE POLITICS OF ROCK ‘N’ ROLL. Pantheon Books, 1981.

**OPTIONAL:** Coffey, Dennis. GUITARS, BARS, AND MOTOWN SUPERSTARS. University of Michigan Press, 2004.

Slichter, Jacob. SO YOU WANNA BE A ROCK & ROLL STAR. Broadway Books, 2004.

SZATMARY, David P. ROCKIN’ IN TIME: A SOCIAL HISTORY OF ROCK-AND-ROLL. 5<sup>th</sup> ed. Prentice Hall, 2003.

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**COURSE #/TITLE:** SOC 495 -- Sociology Internship  
**COURSE CREDITS:** composite listing is: section 6P = 3 sem. hr.  
**DOES COURSE FULFILL CLUSTER AND/OR GENERAL EDUCATION REQUIREMENT?:** No.  
**COURSE CONTENT:** Supervised work experience related to course work in sociology in appropriate government, social service, and private organizations. May be repeated to a maximum of 6 sem. hrs. Prerequisite: Permission of chairperson. Grade option 2.

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**COURSE # AND SECTION:** SOC 498  
**COURSE TITLE:** Independent Study  
**COURSE CREDITS:** composite listing is: section 6P = 3 sem. hrs.  
**COURSE DAYS AND TIMES:** arranged  
**DOES COURSE FULFILL CLUSTER AND/OR GENERAL EDUCATION REQUIREMENT?:** No.  
**PREREQUISITE:** Permission of chairperson.  
**COURSE CONTENT:** Research or special readings on problems of interest to the student under the guidance of sociology staff member. Prerequisite: Permission of chairperson. (1-6 sem. hrs.)  
**NOTE:** You should prepare an outline/description of what you want to do and then speak to a sociology faculty member to obtain their permission to take the course under their guidance; you will need the chairperson to sign your form adding the course.

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## SECOND SESSION: JUNE 27 - AUGUST 6, 2005

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### SOCIOLOGY COURSES

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<b>COURSE # AND SECTION:</b>	<b>SOC 204 - 81</b>	<b>INSTRUCTOR:</b>	Patrick G. Donnelly, Ph.D.
<b>COURSE TITLE:</b>	Modern Social Problems	<b>OFFICE #:</b>	SJ-423
<b>COURSE CREDITS:</b>	3 sem. hrs.	<b>OFFICE PHONE #:</b>	229-2439
<b>COURSE DAYS AND TIMES:</b>	MTWTHF 10:50-12:05 p.m.	<b>EMAIL:</b>	donnelly@udayton.edu
<b>ROOM #:</b>	SJ-230		
<b>SIZE OF CLASS:</b>	24		
<b>EXAM TIME:</b>	Fri., Aug. 5, 10:00-11:50 a.m.		

#### GENERAL EDUCATION COURSE

**COURSE CONTENT:** This course introduces students to the sociological study of social problems. The course examines a range of contemporary problems in society. It focuses on inequality, particularly race and class, and problems in social institutions, including the economy, family, education, and the state and criminal justice system. We will also examine some of these problems in the local community.

**FORMAT:** There will be lecture and class discussions along with videos.

**GRADING SCHEME:** There will be essay and "short answer@" exams as well as a 3 to 5 page paper on a social problem in the local community. The paper may describe and discuss a current service project.

**TEXT(S):** Skolnick, Jerome and Elliott Currie. CRISIS IN AMERICAN INSTITUTIONS. 12<sup>th</sup> ed. Allyn & Bacon, 2004.  
Eitzen, D. Stanley and Maxine Baca Zinn. SOCIAL PROBLEMS. 9<sup>th</sup> ed. Allyn & Bacon, 2004.  
(Note: These two books are packaged as one under ISBN # 0205432298.)

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**COURSE #/TITLE:** SOC 495 -- Sociology Internship  
**COURSE CREDITS:** composite listing is: section 8P = 3 sem. hr.  
**DOES COURSE FULFILL CLUSTER AND/OR GENERAL EDUCATION REQUIREMENT?:** No.  
**COURSE CONTENT:** Supervised work experience related to course work in sociology in appropriate government, social service, and private organizations. May be repeated to a maximum of 6 sem. hrs. Prerequisite: Permission of chairperson. Grade option 2.

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**COURSE # AND SECTION:** SOC 498  
**COURSE TITLE:** Independent Study  
**COURSE CREDITS:** composite listing is: section 8P = 3 sem. hrs.  
**COURSE DAYS AND TIMES:** arranged  
**DOES COURSE FULFILL CLUSTER AND/OR GENERAL EDUCATION REQUIREMENT?:** No.  
**PREREQUISITE:** Permission of chairperson.  
**COURSE CONTENT:** Research or special readings on problems of interest to the student under the guidance of sociology staff member. Prerequisite: Permission of chairperson. (1-6 sem. hrs.)  
**NOTE:** You should prepare an outline/description of what you want to do and then speak to a sociology faculty member to obtain their permission to take the course under their guidance; you will need the chairperson to sign your form adding the course.

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## FULL THIRD TERM: MAY 16 - AUGUST 6, 2005

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### SOCIOLOGY COURSES

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<b>COURSE # AND SECTION:</b>	<b>SOC 101 - ZP</b>	<b>INSTRUCTOR:</b>	Paul J. Becker, Ph.D.
<b>COURSE TITLE:</b>	Principles of Sociology	<b>OFFICE #:</b>	SJ-408
<b>COURSE CREDITS:</b>	3 sem. hrs.	<b>OFFICE PHONE #:</b>	229-3014
<b>COURSE DAYS AND TIMES:</b>	Home; E-LEARNING COURSE (Permission)	<b>EMAIL:</b>	Paul.Becker@notes.udayton.edu

**DOES COURSE FULFILL CLUSTER AND/OR GENERAL EDUCATION REQUIREMENT?:** No.

**THIS COURSE SATISFIES THE LIBERAL STUDIES SOCIAL SCIENCE BASE COURSE REQUIREMENT.**

**NOTE:** This course has an e-learning component; students should register as usual AND also must complete the online contract at: [http://academic.udayton.edu/elearning/OLN\\_Contract/Info\\_Portal/index.htm](http://academic.udayton.edu/elearning/OLN_Contract/Info_Portal/index.htm)

**COURSE CONTENT:** Study of social groups, social processes, and society; the individual's relationship to society, social structure, social inequality, ethnic minorities, cities and human populations, and social institutions such as the family, education, religion, and government.

**FORMAT:** E-Learning course; **Course website:** <http://webct.udayton.edu>

**GRADING SCHEME:**

**TEXT(S):** Macionis, John J. SOCIOLOGY. 9<sup>th</sup> edition. -- Activebook version 1.0. Prentice Hall, 2003.

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