Jazz Monkey, a jazz quintet featuring UD faculty member Dr. Lee Hoffman, performed on October 17 at the annual music education conference in Columbus. Dr. Hoffman and the students collaborated on the creation of original music for the performance, which was well-received by the audience.

Lowell Chang, a rising star in the field of jazz, performed with the Carillon Brass on November 5 as part of the annual International Carillon Week festival. His virtuoso performance showcased the talent and skill of both the soloist and the ensemble.

The Carillon Brass will soon be joined by another jazz quintet, “Jazz Monkey,” consisting of students from the College-Conservatory of Music. This group will be performing at various venues throughout the season, including the Masonic Temple Christmas Concert and the Dayton Opera Workshop.

On November 12, a group of UD students participated in a panel discussion on the topic of “Teaching Jazz in the Schools.” The panelists included Dr. Lee Hoffman, Dr. Robert Jones, and Dr. Robert Jenkins, who shared their experiences and insights on teaching jazz in the classroom and in community settings.

World Music Class

In the spring semester, a new course titled “World Music” was offered. This course explored the music of various cultures around the world, focusing on the history, traditions, and performances of each culture. Students were encouraged to participate in hands-on activities and to learn about the cultural context of the music they were studying.

African Drumming

In the fall semester, a new course titled “African Drumming” was introduced. This course focused on the traditional rhythms and techniques of African drumming, with an emphasis on cultural sensitivity and respect. Students learned to play various African drums, including the dundun, dundunbal, and dibal, and performed in a group at the end of the semester.

Opera Workshop

The annual Opera Workshop was held in February, with students performing a variety of opera excerpts, including those from Mozart’s “The Magic Flute,” Verdi’s “Rigoletto,” and Puccini’s “La Bohème.” The workshop included masterclasses, rehearsals, and performances at various venues, including the UD Opera House and the Masonic Temple.

Student News

Two music education students received awards in the 2003-2004 Ohio Music Education Association Scholarships: Alison Kohrmann and Kerry Mitch. These scholarships are awarded to outstanding undergraduate and graduate students in the field of music education.

Voice Performance

Renowned tenor Stanford Odom conducted a master class with five of our advanced singers, Kerry Mitch - Music Education, Christopher Williams - music education, Emily Dobrinich - music performance, Brian Ezena - music performance, and April Morris - music performance. This master class was held at the University of Dayton Music Department on Saturday, April 10, 2004.

Children from Patterson Kennedy Elementary
The Symphonic Wind Ensemble, under the direction of Dr. Patrick Reynolds and the Dayton Jazz Ensemble, will be on tour in the Chicago area March 3–6, 2004. Performances are scheduled for Oak Park and River Forest High School, Alan B. Shepard High School, Glenbrook North High School, and the Benet Academy. Details and a complete schedule will be available in January by phoning the UD Band Office at 937-229-3236.

Integrated Youth Services is a Partial Hospitalization Program for adolescents ages 12 to 18 who have a variety of psychological needs. MUT students provide weekly group and individual services to boys and girls in the program. The focus of treatment is the healthy expression of difficult feelings, the development of problem-solving skills and coping strategies, and the use of music for enjoyment.

New Horizons Band Tops 50 Members

The UD New Horizons Band (senior adult band for beginners) is enjoying a consistent growth in membership (and fun!). The intermediate band and beginning band rehearse in Reichard Hall every Thursday morning under the direction of Linda Hartley, and assisted by music education students. Fall concerts have included the Clifton Mills Festival, Bethesda Lutheran Village, and the Schuster Center. The band is always interested in having new members and looking more gigs. If interested, please contact Dr. Hartley at 937-229-3232 or email hartley@udayton.edu.

Gospel Music Workshop ’03

The weekend of September 25–27 was filled with the excitement of gospel music. Drawing from the theme, Reclaiming the Legacy: From West Africa to America, a series of hands-on workshops (gospel keyboard techniques, gospel music performance techniques), African drumming and dance) were culturally and historically situated by lecturers by Dr. Kathy Bullock (Singing In The Spirit-African and African American Music) and UD history professor, Dr. Julius Amin (African Retentions In African American Music: An Overview). More than 500 people attended the culminating concert that featured performances by the Ebony Heritage Singers, the Berea College Black Music Ensemble, the Omega Sanctuary Choir and the GMW Mass Choir.

We launched the first of three presentations in the newly created Alumni Recital Lecture Series with a lecture by Erin Lively Koppel (MUP ’94), Erin, Director for Annual Giving at the Chicago Lyric Opera, painted a realistic picture of arts in the real world from a development and marketing perspective.

Brian Dike (MUCMCM ’96) will be the second presenter on campus January 9, 2004 and Erin Asaupagh Schmidt (MUP ’97) completes the series on Thursday, March 11 in a horn recital.

We look forward to seeing many of you at the OMEA conference in February. Several faculty and the University Choral and Symphonic Wind Ensemble will be performing. We are very proud.

As always, I thank you for your continued support of the Department of Music. It is increasingly clear that you, our alumni, play a vital part in the continued health of the Department. As a result, we are offering several opportunities for you to become involved (see the story about the Alumni Advisory Council). Your monetary and time gifts to the Department assure us of your confidence in our ability to develop distinctive musicians who will be performing my music.”

First Annual UD Contemporary Music Festival Was A HIT!

On October 7th and 8th, Pulitzer Prize winning composer George Crumb was on UD’s campus and participated in a series of lectures and concerts which celebrated his music. Brendan Caldwell, the Director of the Crash Festival states, “The audience response was outstanding, and on the final concert we had to turn people away because of fire codes!” Dr. Crumb was visibly moved by his visit, and praised the campus and city of Dayton saying, “I thoroughly enjoyed the people, the event, and most importantly the wonderful musicians who performed my music.”

UD Connection to Dayton Philharmonic Orchestra

The University of Dayton Department of Music and the Dayton Philharmonic Orchestra have much in common, including faculty members who also serve as key personnel in the orchestra. DPO Concertmaster Lucas Alman has joined the UD faculty as teacher of applied violin. Lucas brings a great deal of orchestral and solo experience to Dayton, having studied in Chicago Lyric Opera, painted a realistic picture of arts in the real world from a development and marketing perspective.

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While the Department of Music is continuing to work on ways to create partnership opportunities with the DPO and our students, recent activities include master classes by visiting DPO artists. Gail Williams, horn soloist with the DPO, presented a master class for UD and community students in October and in January, the DPO’s Carillon Brass will be in residence for an afternoon giving a workshop on ways to present Demonstration Concerts to young listeners.

Gospel Music Workshop ’03

The mission of the Department of Music in the College of Arts and Sciences at the University of Dayton is to develop each student’s aesthetic perception of music, creative expression through music, and integration of music with other disciplines. Through curricular offerings in professional and general education courses and through solo and ensemble performances, the Department of Music serves the individual student, the University community, and the community-at-large. The Department of Music offers academic coursework to foster understanding and critical thinking about music’s place in culture; diverse musical heritages; practical instruction in diverse musical skills, and performance opportunities to enrich each student’s career aspirations or avocational interests. The Department of Music also contributes to the development of future civic, religious and academic leaders by promoting the value of life-long learning in the musical arts. (Adopted May 4, 1999. Reviewed and reapproved August 2002)
Alumni News form for Descendant

Name: 
Degree and Year: 
Address: 
City: 
State: 
Zip: 

Email address: 

News: 

☐ Yes, Keep me on the mailing list. ☐ Gift enclosed for Music Scholarship Fund
☐ Enclosed in my unrestricted gift to Department of Music ☐ Gift enclosed for Sandness Scholarship Fund
☐ Yes, I am interested in serving on the Alumni Advisory Council. Send me additional information.

Upcoming events:
Saturday January 31
8:30 - 9:00 Audition Day. Alumni will meet with prospective students and their parents.
9:30 Planning meeting
Music Alumni Weekend April 16-17, 2004
Friday April 16
1:00 Friday-at-One Student Recital
7:00 Symphonic Wind Ensemble Concert, Patrick Reynolds, conductor.
The Department of Music will host a reception after the concert so that attending alumni can meet the conductor and performers.
Saturday April 17
10:00 Hands In Harmony and Choral Union Concert
7:00 Handbells and Choral Union Concert
Plan now to make a "weekend" of getting to know the UD music ensembles and the currently-enrolled students.

WEB Pages
Part of our recruitment efforts involves profiling music alumni. We are asking that you send a brief bio and a digital photo. If you already have information on the Department website, now would be a good time to update the content. Send this information as a Microsoft word file to musicweb@notes.udayton.edu

Alumni Advisory Council
Colleen Johnson Effer (MUT ’98) married Brian (MKT ’99) on July 19, 2003. Amy Grywalski McNair (MUT ’98) and Anita Rollo Ymeri (MUP ’01) participated in the UMT’s Marketing and Special Projects Coordinator for Bethany Lutheran Village and a liturgical musician at The Franciscan at St. Leonard.
Erina Higghotham (MUT ’00) and Darren Nealy (CMU ’98) were married in October 2003.

Music Alumni News
Sara Koester (MUT ’02) was recently married, working as music therapist for Erin Higghotham (MUT ’80) at Hugs and Harmony in Columbus, OH.
Katy Kreinhnich (MUT ’02) is working as music therapist at Twin Valley Psychiatric Center in Columbus, OH.
Sarah Sorens (MUT ’02) is teaching voice at Stivers School of the Arts in Dayton.
Meredith Rosbach (MUT ’03) is completing her internship at Park Nicollet Health Services in Minnesota.
Jennifer Prengaman (MUT ’03) is completing her internship at The Center for Discovery in New York.
Beth Lessler Secret (MUT ’00) was recently married and is completing her Master’s degree in Counseling Psychology at UD. Beth is also working as a music therapist in Columbus.
Emily Meyer (MUT ’00) began graduate school in Music Therapy at University of Missouri in Kansas City, MO this fall.
Carolyn Sternowski (UD ’99) has just published arrangements of twenty-four psalms for two or three octave choirs of handbells or chimes. It was published in September. Jen teaches middle school Jennifer Disanza in City, MO this fall.
Music Therapy at University of Missouri in Kansas City.

Music Alumni Weekend
Saturday, April 16
7:00 Hands In Harmony and Choral Union Concert
7:00 Morning Worship Service, Rev. Lee Nelson
8:00 Breakfast and meeting
Saturday, April 17
10:00 Hands In Harmony and Choral Union Concert
7:00 Evening Worship Service, Rev. Lee Nelson
8:00 Dinner and meeting

EVENTS
Friday, April 16
7:00 Symphonic Wind Ensemble Concert, Patrick Reynolds, conductor
Saturday, April 17
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7:00 Handbells and Choral Union Concert

Please make checks payable to the University of Dayton Department of Music, enclose this form and your check in an envelope and mail to the following address.
UD Descant
Department of Music
University of Dayton
300 College Park
Dayton, Ohio 45469-0290

HELP!!
Please send us your email address send to jean.smith@notes.udayton.edu Thank you.

DONATIONS  AUGUST - NOVEMBER 2003
Deborah Sue Bates
Maryann Capone
Jane Farkas Capone & Anthony Capone
Elizabeth Cathleen Dallman
Denise Jan Eder
Ms. Nylah Thompson Lukowski & Mr. Bruce Lukowski
Benjamin McBrayer
Mark Potticary
Linda Snyder
Sandness Scholarship
Don Polzella
Meredith Rosbach

clip and mail to campus address
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Alumni Advisory Council

Being led by Professor Emerita, Marilyn Sandness, the newly formed Alumni Advisory Council is off to a great start. An excited group of Alumni have gathered twice this semester to begin to shape how the Alumni Advisory Council can enhance the educational mission of the Department of Music.

Three primary goals have emerged for the Council:
1. Attract excellent students to the University of Dayton Department of Music (being present at auditions on a rotating basis, distributing publicity literature at area high schools, churches, and other venues).
2. Maintain a positive visual presence in the local and national community and provide service to students currently enrolled in the Department (mentoring, lectures, and workshops, offer opportunities for students to interface with alumni in the community and eventually, support the Alumni Recital and Lecture Series through grant writing, fundraising, planning and implementation).

Plan now to make a "weekend" of getting to know the UD music ensembles and the currently-enrolled students.

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9:30 Planning meeting

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7:00 Symphonic Wind Ensemble Concert

Saturday April 17
10:00 Brunch and meeting (email Marilyn Sandness at smoody@udayton.edu for details)
7:00 Hands In Harmony and Choral Union Concert

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Send this information as a Microsoft word file to musweb@notes.udayton.edu

DEPARTMENT OF MUSIC WINTER, 2004 CALENDAR

January, 2004
Saturday 04 Dayton Bassoon Day 8:00 AM – 3:00 PM Sears Recital Hall
Saturday 14 Faculty Recital: Jeffrey Schoyen, cello 3:00 PM Sears Recital Hall

February, 2004
Monday 19 University Chorale 7:00 PM Boll Theatre
Wednesday 21 Faculty Recital: Phillip Farris, piano & Lee Hoffman, soprano 8:00 PM Sears Recital Hall

March, 2004
Friday 06 ++ First Tuesday Lecture 7:30 PM Sears Recital Hall
Saturday 07 ++ First Tuesday Lecture: "Drifters in Search of the American Dream" 7:30 PM Sears Recital Hall

April, 2004
Friday 09 Alumni Recital Lecture Series II 1:00 PM Sears Recital Hall

May, 2004
Sunday 03 Binyon Heritage Singers 7:00 PM Ki Ballrooms
Saturday 04 University Orchestra 7:00 PM Boll Theatre

June, 2004
Tuesday 08 ++ First Tuesday Lecture: "Getting to Know You: Rehearsing a Life on Stage" 7:30 PM Sears Recital Hall
Wednesday 16 Symphony Wind Ensemble & University Concert Band with Jeremy Lattner & Bono Union High School Band 7:00 PM Sears Recital Hall
Friday 18 Dayton Jazz Ensemble and University Jazz Band 8:00 PM Sears Recital Hall

AUGUST - NOVEMBER 2003

University of Dayton

Ms. Nylah Thompson Lukowski & jean.smith@notes.udayton.edu

HELP!!

Please make checks payable to the University of Dayton Department of Music, enclose this form and your check in an envelope and mail to the following address.

UD Descant
Department of Music
University of Dayton
300 College Park
Dayton, Ohio 45460-0290

Please send us your email address send to jean.smith@notes.udayton.edu