DAY 7 From the Ashanti region to the Volta Region

Today you will drive through the Eastern Region of Ghana to the Manet Paradise Resort. You will cruise on the Volta lake at Ada to the estuary and experience a walk through the fishing village. You will see, first hand, the process for distilling the local gin, used in many rituals in Ghana. Overnight, Manet Paradise

DAY 8 Introduction to Ewe Culture

You will visit the Ewe Kente village of Kliko, noted for the weaving of Ewe Kente. You will observe the weaving process and compare it with that of Ashanti. You will also visit Peki, the drumcarving village, to see how drums are carved. Return to Accra. Overnight Golden Tulip.


Saturday, March 18 Depart Ghana for Dayton

Why Ghana?

The transatlantic slave trade established a permanent link between Africa and America as Africans sold into slavery transplanted their cultures to the New World. While Africans came from diverse regions of Africa there is a particular link to those areas stretching along the coast of West Africa and specifically to Ghana. Many aspects of Ghanaian music, including the sophisticated rhythms, call and-response, participatory nature of the music, sound quality, and style of delivery can be seen in American musics such as spirituals, gospel, jazz, rhythm and blues, rock-and-roll and hip-hop. African American craft art remains rich with African symbolism and feeling. A trip to Ghana engages the total person – the intellect, emotions, and physical sensations as one absorbs the sights, smells, and sounds associated with this new and expressive culture. This unique program will take you into the heart of one of the friendliest countries in the world. Ghana is slightly smaller than Oregon and lies south of Burkina Faso, between Togo to the east and Cote d’Ivoire to the west, on the Gulf of Guinea. From the moment you set foot on Ghanaian soil, you will be immersed in this vibrant culture. From the capital city of Accra to the home of the Ashantis, Ewes and Fantis, you will experience Africa in all its sensual texture.

From The Director

I am eager to introduce you to a country with which I have fallen in love over the past few years – Ghana, West Africa. As an educator I have always sought experiences for myself and for my students that stretch beyond the normal. Traveling to Ghana has proven to be just this kind of journey. Prior to becoming Department Chair, I taught world music, organized several workshops on ethnic music on campus, served as the state multicultural awareness chair for the Ohio Music Education Association and the Chair of Ethnic and Multicultural Perspectives for the Ohio Choral Directors Association. I maintain a regular presence at state and national music conferences, teaching typically in areas related to African American, African or Irish music. My research and interests have extended to music of other indigenous cultures, especially that of Ireland and its connection to America and African America. In addition to teaching in Ireland and England, I have traveled to Ghana four times in the past three years – twice leading groups on a cultural exploration.

Join me for ten exciting days of cultural exploration! You will not regret this experience.

SERVICE Opportunity
Bring pens, pencils, crayon and other school supplies. These will be distributed to children in the villages we visit.

Dr. Donna M. Cox, Odyssey Director
e-mail: donna.cox@notes.udayton.edu
phone: (937) 229-3936
Program Costs

**During the Cultural Odyssey participants will**
- explore the art of fabric making, weaving and dyeing at key villages
- physically trace the steps of captured Africans at two key places: the river at Assin Manso, the last bathing point for the millions who were captured and the slave castles that dot the west coast of Ghana
- explore the rich drumming and dance traditions of the Ewes and Akans
- be introduced to several rites of passages in Ghanaian culture including puberty rites, naming, funerals and the chieftancy system

**Program costs: @$3000 - $3300 (depending upon final airline prices.)**

**Price includes....**
- Pre-departure meeting in Dayton
- A fulltime English-speaking Ghanaian guide
- Roundtrip airfare from Dayton (cost is only an estimate at this point)
- Group airport transfers
- Transportation by private, chartered, air-conditioned motor coach
- Nine nights in European-style lodging with private bath and breakfast daily (based on double occupancy. Singles available for extra cost.)
- Two group meals
- Tours to historical and cultural sites - entrances to specified attractions
- Lectures & cultural demonstrations including workshops in Batik and Adinkrah and an authentic “naming” ceremony

**Program costs do not include:**
- Visa
- Passport
- Immunization
- Meals not specified above

**Registration Information:**

Please submit the attached registration form with the deposit of $300 by November 1, 2005. Final payments are due by January 20, 2006.

You may choose to pay in installments or pay the entire balance at one time.

Mail or bring completed application and deposit to:
Department of Music
University of Dayton
300 College Park
Dayton, Ohio 45469-0290

**Wednesday, March 8, 2006**
**Depart Dayton for Ghana. Exact travel times to be determined.**

**DAY 1  Arrive in Accra, the capital city of Ghana!!**
Prepare for an evening orientation, fashion show and drumming demonstration. Overnight- Miklin hotel.

**DAY 2  Accra City Tour**
During the tour you will visit several sites of historical and cultural significance. These include the W.E.B. Du Bois Center for Pan African Studies, the Kwame Nkrumah Memorial Park, (the third and final burial place of the first president of Ghana), and the National Museum of Ghana. You will drive through the old and modern districts of Accra viewing Independence Square, the State house, Parliament house and the International Conference Center. Your last stop will be the Art and Craft Market. In the evening you will have a drumming workshop. Overnight-Miklin hotel.

**DAY 3  Viewing the slave trade from the inside**
You will travel to Ghana’s Central Region along the coastline which is dotted with fishing villages. The destination is Cape Coast, the former capital of Ghana. You will spend the evening relaxing by the ocean. While in the Elmina/Cape Coast area, you will tour St. George’s Castle built by the Portuguese in 1482 and Cape Coast Castle built by the English in 1665. Both of these castles were built to support the slave trade. Overnight – Elmina beach Resort

**DAY 4  Durbar of Chiefs and Naming Ceremony**
You will spend time exploring Kakum National Park, an evergreen forest with trees reaching 65 meters with about 4 different species of large mammals including elephants, bongos, red river hags and primates. You can view the rainforest from the top of the trees as you experience canopy walk, the only one of its kind in West Africa. In the afternoon you will visit Nana Ewus’s village for a durbar of the chiefs and people. Overnight Elmina Beach Resort.

**DAY 5  Ashanti Culture**
Today you will depart on a northwards drive through the semideciduous rainforest to the Ashanti Kingdom. Your group will stop at Assin Manso and visit the slave river site, the last point for bathing for the millions of Africans who had been captured and walked to Elmina. You will visit the Manhyia palace museum of the Ashanti Monarch, the Prempeh II Jubilee museum and central market, the largest open market in West Africa. Overnight Miklin hotel – Kumasi

**DAY 6  Exploring African crafts**
This day will be filled with visiting villages where native arts and crafts are created. You will visit with artisans at work as well as be given an opportunity to try your hand at the creation process. You will visit the Ashanti craft villages of Ahwiaa noted for wood-carving materials, the Adinkra village of Ntonso for Adinkra cloth and the kente village of Adowomase and Bonwire to learn the meaning of kente. You will end your day with a visit to the Kumasi Cultural Center. Overnight, Miklin Kumasi.