Beginning in Fall 2001 the music education hands-on teaching program expanded to include a fifth music program. The Omega School of Excellence (Dayton charter school), with the assistance of student teachers from UD, was able to offer piano, strings, winds, and percussion lessons, culminating with an April recital. Other music programs where UD students serve as the primary teachers continue to include Holy Angels School, Lutheran School of the Miami Valley, Bombeck Family Learning Center, and the New Horizons Band. All five programs offer weekly lessons and rehearsals throughout the school year, and are coordinated by UD student assistants. Three of the programs are supported in part by UD Learn, Lead, and Serve Grants.

New Horizons Band’s First Band Camp

On May 19-23, 2002 UD hosted a New Horizons Band Institute for senior adults, geared toward beginning players. Participants came from Maryland, Michigan, Missouri, and the Dayton area. Guest conductor Dr. Roy Ernst (Eastman School of Music, founder of NHB) was assisted by Dr. Linda Hartley (director of the UD NHB), David Scimmonelli (MUE ’02), and Melissa Shuster (MUE ’02). The participants enjoyed daily rehearsals and sectional in Reichard Hall, social time, and free time to explore the Wright Patterson Air Force Museum, Carillon Historical Park, and other Dayton sites. The Institute culminated with a concert and reception on campus. Bro. Phil Aaron (NHB trombone player) and UD faculty member, coordinated this event and will also head the 2003 NHB Institute June 1-5. In September the NHB will be starting its third year and accepting new members. For more information, please contact UD Special Programs and Continuing Education: 937-229-2347.

New Harp!!

On April 23, the Department took delivery of a beautiful harp that was donated by Mrs. Katherine Struck (BS ’39, MA ’43). This instrument was very special to Mrs. Struck who received this instrument in 1938 and enjoyed it for over 60 years. She was anxious to hear students play it, unfortunately, Ms. Struck died on May 29. We will gladly play the instrument and remember her generosity for years to come.

Chairs’ Corner

The Department of Music continues to be a vibrant and creative place. During the past year the faculty had many exciting conversations about curriculum that resulted in several new initiatives - some successful and some modified for the upcoming year. Since our last Descant, faculty members have performed all over the world, students have earned honors in competitions and festivals and alumni have made music and learning more rewarding for audiences and students throughout our country.

If possible, take time over this next year and visit. I’m sure you will be pleased with what you witness. Our concert schedule is rich and varied and the faculty is stronger than ever. While we all anxiously await a future building, we continue to take advantage of the space we have. The large rehearsal room in Reichard received a much-needed face-lift while the smaller space got new carpet. We constructed two new offices in MT and with a generous gift from Mrs. Eileen Sears, purchased three new Wenger practice modules. We are working diligently at improving the use of technology across the department - and yes, the faculty is learning to create web pages. Over the next year we anticipate more and more use of web-based communication and instruction. Sandra Christie retired in November and we continue to miss her. However, two new administrative assistants, Cheryl Kochendorfer and Jeanie Smith, have added a new level of professionalism and productivity to the office.

As we continue our mission of providing the best possible music experiences and education to our students, and enhancing the cultural fabric of the University, city and state, it is my sincere hope that we will still cherish the wonderful gift of music - in all of its various forms and colors. I look forward to hearing from you. As always, your support of the Department of Music, including your monetary gift, is important and greatly appreciated.

God’s blessings.

The String Project

During the 2001-2 academic year the exciting sights and sounds of 75 young string enthusiasts permeated the halls of the Music Theatre Building each Monday and Wednesday afternoon. UD is one of 24 universities nationwide hosting STRING PROJECT programs funded by the American String Teachers Association and supported by the Dept. of Music, Dean’s and Provost’s Offices. Taught by Master Teachers, Mrs. Lois Ramey and Mrs. Sachio Murasugi, the project introduces youngsters to the joys of playing stringed instruments at a reasonable cost. It is also an excellent opportunity for our own students to receive valuable teaching experience. Student teachers Missy Grant, Lauren Evaneko, Cortney Harman and Emily Wilkowski, were very proud of their young students, as it became clear that their own enthusiasm, flexibility and hard work was well rewarded. We are looking forward to our second year of classes starting September 9th. Instructions is given in all stringed instruments (violin, viola, cello, bass) and is open to any child age 8-12. Information and application form can be found at our website: http://academic.udayton.edu/LynRitz/ StringProjects/
**Faculty News**

**Dr. Richard Benedum**, Humanities Chair, directed a workshop for the College Music Society in Vienna, Austria, and an interdisciplinary Institute for teachers from throughout the state, sponsored by the Ohio Humanities Council.

**Dr. Linda J. Snyder**, led two UD-sponsored cultural travel programs, Encore New York (two weeks after September 11) and Encore Vienna (June). In addition to continuing her performing activities as a vocal soloist, she also served as musical director/conductor of a community theatre production of The Secret Garden in July. As the Interna- tional Council of Fine Arts Deans, she is a member of the Cultural Diversity and Inclusion in the Arts committee.

**Dr. Donna Cox** conducted the 75th annual Fox Valley Choral Festival Music in the Parks Festivals at Kings Island. She also guest conducted the New Lebanon Middle School Wind Bands in the Baton Rouge public schools.

**Prof. Jim McCutcheon** (guitar), listed on the OAC Touring Roster, was recently inducted into Sigma Alpha Iota as a “Friend of the Arts.” Full performances include recitals at the OFMC State Conference (Oct. 3), MidFest Interna- tional Festival (Oct. 4-6), the Troy-Hayner Cultural Center (Nov. 2) and with the choral group Musical (Dec. 15).

**Dr. Richard Chenoweth**, Professor of horn, released his latest CD, the Steven Street, “Visions and Revelations,” with the New Lebanon Middle School Wind Band as the demonstration group.

**Prof. Susan C. Gardstrom**, Coordinator of Music Therapy, and James Hills coordinated, hosted, and presented at the annual Ohio Association for Music Therapy meeting at UD in November, 2001 and co-presented a workshop entitled “Clinical Improvisation: Founda- tions and Procedures for Facilitating Individual and Group Experiences” at the Great Lakes Regional Conference in Chicago, IL. Gardstrom recently published an article in the international journal, Music Therapy Perspectives and currently serves as guest editor for a special corrections/forensics issue of MTL. She continues to work toward com- pletion of a PhD at Michigan State University.

**Prof. Elizabeth Vandevander** gave a lecture in June, 2002, for the Matthay Festival at Columbus State University, Columbus, GA., titled “Teaching Matthay in the 21st Century” which encompassed the various touches which pianists use for variety in their tone production. Included in her lecture was a section on the structure of the piano.

**Dr. Linda A. Hartley**, Coordinator of Music Education, was guest conductor for the Hancock County High School’s Honors Band in January, and adjudicated for the Brookville High School Music Festival, the Kettering Classic Marching Band Competition, the Boone County (KY) Marching Band Festival, and Music in the Parks Festivals at Kings Island. She also guest conducted the New Lebanon Middle School Wind Ensemble. In April Dr. Hartley presented two clinics and one paper at the MENC Conference in Nashville. Dr. Hartley presented a clinic at the Ohio Music Education Association state conference in Cincinnati with the UD New Horizon Band as the demonstration group.

**Prof. Mark Brill**, Professor of Ethnomusicology received a Summer Research Fellowship Grant to study music and dance in Ghana, West Africa. He also chaired a session entitled “Theater and Film Music” at the National Meeting of the American Musicalology Society in Atlanta in November.

**Grad. Tech Workshop**

**New Faculty Member**

The Department of Music welcomes **Prof. Brendan Caldwell** who will direct the Pride of Dayton Marching Band. Prof. Caldwell received a master’s degree in conducting from the University of Colorado in Boulder, and a bachelor’s degree in music education from Louisi- ana State University. He has also taught bands in the Baton Rouge public schools.

**UD Partnerships With Teachers**

The University of Dayton was one of only five colleges and universities in Ohio selected to offer an interdisciplinary teacher institute, supported by a grant from the Ohio Humanities Council, during summer 2002. **Dr. Richard Benedum** (music), Marybeth Carlson (history), R. Alan Kimbrough (English), and Thomas Lasley (Education) led participating teachers on an interdisciplinary exploration of “Mozart’s The Marriage of Figaro: Words, Music, and the Enlightenment,” held from June 24-28.

In addition, UD was one of three colleges to receive a grant from the Ohio Collaborative for the Humanities for 2002-2003. Under this program, nine humanities faculty members from English, history, music, physics, and psychology will work with teachers from Butler High School in Vandalia, studying and developing teaching units centered around four figures who have helped shape our culture and the way we look at ourselves and the world today—Shakespeare, Mozart, Freud, and Einstein.

**UD Trip to Ghana**

In June, Dr. Cox led a UD group on a 17-day musical Odyssey to Ghana. The group, which included **Dr. Mark Brill**, professor of Ethnomusicology and students, Lachelle Barnett, Laura Booher, Lauren Pellizzi and David Scimoneelli, traveled to various regions of the West African nation, and engaged in numerous drumming and dance workshops. The group held a singing and choral conducting workshop with the Winneba choir, with which Dr. Cox has had a long association. Scimoneelli, a percussion major at UD, took several private lessons with Ghanaian master drummer, Very Dzokoto.

The group encountered various instances of Ghanaian culture and craft- making, including visits to a drum- carving village (where a set of four Borborbor drums was obtained for the Music Department), a palm-wise and sugar-cane distillery, a fabric weaving and batik village, the preparation of traditional foods (such as the cassava- and plantain-based Gari and Fufo), and the making of Kente, the traditional regal fabric of the Asante people.

A moving experience was the visit to the Elmina slave castle where for three hundred years Africans were forcibly herded into dangers before boarding ships on the way to the Americas. For the two African American members of the group, Dr. Cox and Lachelle Barnett, it was a particularly poignant moment as they challenged history by returning through the infamous “door-of-no-return.”

The group took a boat tour on the Volta river, frollicked on the beaches of the Volta river, funding on a heart- stopping canyon walk, suspended on rope high above the Kukum National Rainforest.

Perhaps the highlight of the trip was the Asante naming ceremony, an all day affair in which each member of the group was “adopted” by a prominent family in the town of Egufo. Dr. Cox was made honorary queen mother, while Dr. Brill was made honorary chief of the village. The entire trip was an eye-opening experience for many members of the group, most of whom were making their first trip to Africa. Some cherished the most the opportunity to learn and make new music and dance; others treasured the experience of a new culture and the making of long-lasting friendships. But all agreed that they look forward to going back in the future.

**Student News...**

**Soprano Emily Dobrinich** (MUP 04) performed with the UD production of Jesus Christ Superstar, and in the summer sang with the Blossom Festival chorus (Cleveland Orchestra) and worked with the Cleveland Opera outreach program.

On July 20th freshman Bret Blasius (MUP 05) won first place in the Art of Accompanying Competition at the Cincinnati Conservatory of Music, which comes with a $1,000 award.
Martha “Marti” (Synowka) Eagleton (MUS 99) coordinates organization performance improvement and program evaluation at a Columbus area non-profit organization providing residential treatment and foster care services for children.

Hattie (Neel) Hammond (MUE 58) will soon be 89 years old. She is not too well but still enjoys good music and playing her Steinway Grand very much. For the past year she has accompanied a quartet that sings in many nursing homes. She appreciates her UD degree.

Jennifer Litke Dunham (MUT 97) got married to Rob Dunham in July 2001 . She continues to work as a Music Therapist with Orange County Public Schools at an Exceptional Ed. School as well as starting a small private practice.

Erin Higginbotham (MUT 00) founded Hugs and Harmony Music Therapy, LLC in September (private music therapy practice) and works with children with special needs. She also teaches and directs “Music Together” classes for toddlers and parents.

Carrie Harrington (MUE 99) and Bill Burns (MUE 96) Carrie is a Placement Caseworker with Warren Co. Children Services and plays with the Miami Valley Symphony Orchestra. Bill is teaching general music and high school jazz band for Goshen Schools. Bill also plays jazz professionally in Dayton and Cincinnati.

Elizabeth Dallman (MUS 98) is an associate editor of The Instrumentalist and a music minister at Holy Cross Church in Deerfield, Ill. She received her Master’s degree in Journalism from Northwestern University.

Dee Graham McCarthy (MUT 90) with her husband had their third daughter, Mia, on July 2, 2001. Also, Dee just celebrated her 10th Anniversary as a Music Therapist at Genesis Health Care System.


Katie (Satink) Jennings (MUT 92) announces the birth of Nathan Bernard, July 4, 2001, who joins big sister, Claire, 7-10-99.

Dan Katona (MUE 99) received the MA in Arts Administration from Florida State University in April 2001 and currently serves as the Community Arts Coordinator at the Ohio Arts Council In Columbus.

Rose (Drance) Mansell (MUS 92) is the Development and Marketing Assistant for the Arts Council of Oklahoma City. She continues to perform in the Canterbury Choral Society and the Norman Community Chorale.

Elizabeth Romig (MUS 02) is newly employed as assistant director of marketing for the Dayton Philharmonic Orchestra and served as vocal music assistant and keyboardist for a Dayton area summer production of The Secret Garden.

Laura (Gutenkauf) Cole (MUT 99) recently left her clinical position in Columbus, OH to work in the St. Paul, MN public schools.

Lisa Vander Pluym (MUT 99) continues her ever-expanding work in the schools in St. Louis, MO. Word has it that wedding bells will soon ring for Lisa.

Amanda Veitch (MUT 99) is still enjoying her work with the elderly in Loveland, CO.

Jen (Cossman) Capone (MUT 99) has begun a music therapy position with the MR-DD population in Louisville, KY.

Emily Meyer (MUT 00) continues employment at Columbus Music Therapy Center.

Samuel Winston (MUS 99) teaches music at Miami Valley School and is the Worship Pastor at Mt. Clavary Church. He will join the UD faculty teaching Gospel Piano this fall.

Beth Huss (MUT 00) provides services to teens with conduct-disorders at the Buckeye Ranch.

Deb Dempsey and Rachel Rennker (MUT 02) have each achieved board certification and obtained clinical positions.

Congratulations to Brook McGilvray (MUT 02) who recently completed her internship.

Recent Music Education Alumni in New Positions

Angela Johnson Boerger: elementary music teacher, Springboro, OH
Nicholas Boerger: band director, Trotwood-Madison HS, Dayton, OH
William Burns: band director, Hamilton City Schools, Hamilton, OH
Debie Kostek: elementary music teacher, Holy Angels School, Dayton, OH
Maureen Mahoney: assistant high school band director, Westland HS, Columbus, OH
Stephen Mayo: elementary music teacher, Garden City Public Schools, Long Island, NY
Kelly Sheets: elementary music teacher, Dayton Catholic Schools, Dayton, OH
Melissa Shuster: assistant band & choir director, elementary music teacher, Kenton Ridge, OH

Alumni heading to graduate schools
soprano Andrea Chenoweth (ENG 00) to MM in vocal performance program, Cleveland Institute of Music; pianist Jennifer Shoup (MUP 99) to DMA in piano performance program, Arizona State University;
Robert Streng (MUC 02) to MM in composition program at the Hart School of Music; Russ Podgorsek (MUC 02) to MM in saxophone performance program at the University of Michigan and soprano Tracy Ross (MUE 94) to MEL in Educational Leadership at UD.

Alumni News form for Descant

Name_____________________________ Degree and Year ___________ Phone ___
Address___________________________ City________ State _____ Zip ___

News:

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continue on back as needed

☐ Yes, Keep me on the mailing list.
☐ Gift enclosed for Music Scholarship Fund
☐ Enclosed is my unrestricted gift to Department of Music

(make check payable to UD Department of Music)
### DEPARTMENT OF MUSIC FALL, 2002 Calendar

#### September, 2002

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Sun 08</td>
<td>Faculty Showcase Recital</td>
<td>8:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Tue 24</td>
<td>Faculty Recital: Lyn Ritz, violin</td>
<td>7:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Thu 26</td>
<td><strong>UD Arts Series</strong>&lt;br&gt; Gary Shock &amp; Jason Veaux&lt;br&gt; flute &amp; guitar duo</td>
<td>8:00 PM</td>
<td>Boll Theater</td>
</tr>
<tr>
<td>Sun 29</td>
<td><strong>UD Arts Series</strong>&lt;br&gt; J.S. Bach: Cantatas &amp; Concertos&lt;br&gt; Richard Benedum, conductor</td>
<td>4:00 PM</td>
<td>Kettering Seventh-day Adventist Church</td>
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#### October, 2002

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<th>Date</th>
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<tbody>
<tr>
<td>Tue 01</td>
<td>First Tuesday Lecture: Black American Art of the 20th Century - Willis A. Bing Davis</td>
<td>6:30 PM</td>
<td>Sears Recital Hall</td>
</tr>
<tr>
<td>Sat 05</td>
<td>Faculty Recital: Donna Cox and friends&lt;br&gt; An Evening of African American Music</td>
<td>7:00 PM</td>
<td>Sears Recital Hall</td>
</tr>
<tr>
<td>Mon 07</td>
<td>Faculty Recital: Jeffrey Schoyen, cello</td>
<td>7:30 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Fri 18</td>
<td>Faculty Recital: Richard Chenoweth, French Horn</td>
<td>8:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Sat 19</td>
<td><strong>UD Arts Series</strong>&lt;br&gt; Dry Branch Fire Squad (Bluegrass)</td>
<td>8:00 PM</td>
<td>KU Ballroom</td>
</tr>
<tr>
<td>Fri 25</td>
<td>Dayton Jazz Ensemble&lt;br&gt; Willie L. Morris, III, conductor</td>
<td>7:00 PM</td>
<td>KU Ballroom</td>
</tr>
<tr>
<td>Sun 27</td>
<td>Sundays at Seven&lt;br&gt; The Songs of Henri Duparc</td>
<td>7:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Thu 31</td>
<td>Monster Bash III</td>
<td>8:00 PM</td>
<td>KU Ballroom</td>
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#### November, 2002

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<th>Date</th>
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<tbody>
<tr>
<td>Sun 03</td>
<td>Symphonic Wind Ensemble&lt;br&gt; Patrick Reynolds, conductor</td>
<td>3:00 PM</td>
<td>Boll Theater</td>
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<tr>
<td>Tue 05</td>
<td>First Tuesday Lecture: War and Peace: Responses in Music and Art&lt;br&gt; Richard Benedum &amp; Dominic Vasseur</td>
<td>7:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Fri 08</td>
<td>Opera Workshop Show</td>
<td>8:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Sat 09</td>
<td>Opera Workshop Show</td>
<td>8:00 PM</td>
<td>Boll Theater</td>
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<tr>
<td>Wed 13</td>
<td>Trio Apollon&lt;br&gt; piano, viola &amp; clarinet</td>
<td>8:00 PM</td>
<td>Boll Theater</td>
</tr>
<tr>
<td>Sun 17</td>
<td>Choral Union&lt;br&gt; Donna Cox, conductor</td>
<td>7:00 PM</td>
<td>Chapel</td>
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<tr>
<td>Mon 18</td>
<td>Strings Night</td>
<td>7:00 PM</td>
<td>Sears Recital Hall</td>
</tr>
<tr>
<td>Tue 19</td>
<td>UD Arts Series&lt;br&gt; Tritonus&lt;br&gt; Lyn Ritz, violin; Phillip Magnuson, viola; Jeffrey Schoyen, cello</td>
<td>7:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Sat 23</td>
<td>Ebony Heritage Singers&lt;br&gt; Donna Cox, conductor</td>
<td>7:00 PM</td>
<td>KU Ballroom</td>
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<tr>
<td>Sun 24</td>
<td>University Orchestra&lt;br&gt; Phillip Magnuson, director with Wittenberg Orchestra&lt;br&gt; Thomas Kennedy, director</td>
<td>3:00 PM</td>
<td>Holy Angels Church</td>
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#### December, 2002

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<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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<tbody>
<tr>
<td>Tue 03</td>
<td>Brass Night</td>
<td>7:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Wed 04</td>
<td>Woodwinds Night</td>
<td>7:00 PM</td>
<td>Sears Recital Hall</td>
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<tr>
<td>Thu 05</td>
<td>Dayton Jazz Ensemble&lt;br&gt; Willie L. Morris, III, conductor</td>
<td>3:00 PM</td>
<td>KU Ballroom</td>
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All concerts are free and open to the public unless otherwise denoted. For more information, call the Music Department at (937) 229-3936; FAX (937) 229-3916; Please note these events are subject to change.

E-Mail <Cheryl.Kochendorfer@notes.udayton.edu>; Internet <www.udayton.edu/~music/>

*Admission charge<br>#Supported in part by a grant from the Culture Works and the Montgomery County Arts and Cultural District.<br>+Supported in part by a grant from the Ohio Arts Council.

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Please enclose this form and your voluntary contribution in an envelope and mail to the following address.

UD Descant <br>Department of Music<br>University of Dayton<br>300 College Park<br>Dayton, Ohio 45469-0290