Iutita Savali Returns Home 2006-07 Alumnus Artist Series Sears Recital Hall • 1:00 p.m.

Monday, February 26, 2007
Rhea Walker (MUC ’97), soprano

Soprano Stephanie Lyle earned the Master of Music degree in Voice Performance from Kent State University, where she was Graduate Assistant in Voice and Opera. In July 2006, Ms. Lyle performed Schonenberg’s Pierrot Lunaire at the Kent/Blossom Music Festival. Other performances include Cornina Banzai with the Kent State Orchestra, M.M.S. Pininfare (Indianapolis) and scenes from Un Ballo in Maschera (Amelia) with Opera Kent.

Wednesday, February 21, 2007
Kathleen Daugherty Guilbert (MUC ’92), flute

Kathleen Guilbert (Daugherty) has taught general music K-4 for eight years in the New Lebanon Local School District. She is now the mother of three young children and teaches private piano and flute lessons out of her home and is under contract with Wright Patterson Air Force Base.

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Rhea Walker has a Masters of Vocal Performance from the University of Akron (1999). She has performed several stage roles including that of Countess in the University of Akron’s production of Mozart’s The Marriage of Figaro, Nella in Gianni Schicchi and ‘The Monitor’ in Suez. She has performed as a featured soloist with The Washington Chorus and The Ebenso Classical Society, Young Artist Competition Award Recital, the Living the Legacy 2005 concert and the April 2005 re-opening of the historic Atlas Performing Arts Center. She has been described as a ‘velvet-toned soprano’ in The Washington Post.

Summers-Only Graduate Program Update

With the music education masters program holding steady at approximately 40-50 participants each year, we have had 16 music teachers graduate with their master’s degrees. This summer we hosted a special guest lecturer, Dr. Colleen Conway, music education professor from the University of Michigan. Dr. Conway’s expertise lies in beginning band instruction. Her class was enhanced by a visit of elementary and middle school band students from Oakwood City Schools (Ron Nelson, director), where workshop participants were able to practice their new skills with ‘real students’.

Chair’s Corner

It seems like only yesterday that the semester was ending and here we are about to usher in a new year. The summer may partly seem like a blur because of all the activities that took place. In addition to a vigorous schedule of courses for those participating in the summer graduate program, both buildings teemed with various camps for young musicians. Those included camps for violin, trombone, saxophone and voice performance. Students had a wonderful time as did the faculty who taught them. Additionally, we were engaged in several searches for new faculty. In this newsletter you will meet David Leppla who joins us as Director of the Pride of Dayton Marching Band and Siraj Al’Hasan who will be Lecturer in Music technology education. The practice rooms in MT were spruced up including new carpeting. The main office received a total makeover including the creation of a small meeting space for faculty. This should make the work of the office run more smoothly while giving faculty a more comfortable and efficient workspace. One of the highlights of the summer was the acquisition of five new studio upright pianos and two grand pianos made possible by a generous donor. The percussion studio got the seven-octave marimba that it needed and there were several other instrument purchases. We are looking forward to welcoming a great class of first year students as well as our returning faculty and student recitalists. As always, I am very proud of the host of other outstanding offerings by our ensembles, and recitals nationally and internationally and who are continually engaging in exciting pedagogies. You will take time to attend each of these as well as the host of other outstanding offerings by our ensembles, faculty and student recitlists. As always, I am very proud of the faculty who remain active in their respective professional organizations, doing presentations and recitals nationally and internationally and who are continually engaging in exciting pedagogies. You have an open invitation to come to visit us. There are several ways that you can give back to the Department and I would love to talk to you about any ideas you might have. We’re looking forward to seeing you for at least one concert this fall.

God’s blessings to you all.

Donna

New Faculty Members

When students return to campus this fall, they will encounter a few new faculty faces! We are pleased to announce the addition of Siraj Al’Hasan as Coordinator of Music Technology Education. Working alongside Professor Damore, Sieh that position in the band’s 191-year history! Prior to teaching at Purdue, Leppla was an instrumental music director in the public and parochial schools of Ohio for 13 years. He also has been active in organizations including the John Philip Sousa Foundation, Indianapolis “500” Festival Associates Parade and Pre-band Pageant Activities, Big Ten Band Directors Association, Lafayette ’s Tuba Christmas Concerts, and the National Band Association. Leppla received his bachelor degree from UD in 1972, a proud member of the Pride of Dayton during the tenure of Claire Miller. Leppla admits that he has “kept an eye on the UD band from a distance” and thinks “the fundamentals are in place for the program to take on much more prominence and visibility, both in the University community and in the surrounding community.

We welcome both Siraj Al’Hasan and David Leppla to our family!

Spotlight on Bridget Doak 1986 UD graduate (B.M.) in Music Therapy

Bridget Doak, Ph.D, MT-BC was recently awarded a Doctorate degree in Music Therapy from Temple University (Philadelphia), the first individual to have completed the new degree program at Temple. Other universities offer a PhD in Music Education with a cognate in Music Therapy. Her dissertation is entitled, “The effects of shamans chanting on anxiety, mood, states of consciousness, imagery, and brain patterns in adult subjects.”

We are as delighted that Dr. David Leppla will be returning to UD this fall to direct the Pride of Dayton Marching Band. David is no stranger to the world of marching bands and the “All-American” Marching Band at Purdue with individual ever to hold that position in the band’s 191-year history! Prior to teaching at Purdue, Leppla was an instrumental music director in the public and parochial schools of Ohio for 13 years. He also has been active in organizations including the John Philip Sousa Foundation, Indianapolis “500” Festival Associates Parade and Pre-band Pageant Activities, Big Ten Band Directors Association, Lafayette ’s Tuba Christmas Concerts, and the National Band Association. Leppla received his bachelor degree from UD in 1972, a proud member of the Pride of Dayton during the tenure of Claire Miller. Leppla admits that he has “kept an eye on the UD band from a distance” and thinks “the fundamentals are in place for the program to take on much more prominence and visibility, both in the University community and in the surrounding community.

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Faculty News Fall 06
Marilyn Sandness, Music Therapy (Professor Emerita) was appointed Chair of the American Music Therapy Association (AMTA) AMA Program Approval Committee and member of the Education and Training Arm Board. She was also appointed to the AMTA Task Force on Advanced Competencies, created as a Great Lakes Region representative to the AMTA Executive Board. She is a past president of the Dayton Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity and was appointed to its Advisory Council. Marilyn presented sessions at music therapy educators and internship directors at national and regional conferences in Orlando, FL, and Detroit, MI.

James Hillier, Music Therapy, will lead two work shops at the AMTA Annual Conference in Kansas City, MO this November. Jim has also committed to publish a national survey on the use of Clinical Music Improvisation among Board Certified Music Therapists trained in the United States.

David Sievers, Voice, won Second Place in the Ohio State National Association of Teachers of Singing (NATS) Artist Award Competition. This is the state level of one of the biggest competitions for singers in the nation. A church musician since the age of 12, David is the newly-appointed Pastoral Associate in Music at St. Luke the Evangelist Parish in Beavercreek.

Professional activities for Linda Hartley, Music Education. Included co-authoring an article for The Instrumentalist, adjudicating for OMEA solo and ensemble and large group, Kentucky Music Education Association state concert band festival and Music in the Parks national festivals; guest lecturing at CCM; and guest conducting the Sandusky New Horizon Band and the Ada Festival Band of Austria.

James McCchain, Guitar, was awarded an individual artist fellowship for his compositions for guitar in various settings. Angela Johnson Boegner (MUP? ’07) and Melissa Schuster Wilson (MUP? ’07) are invited McCchain – the former to residency at Snowbird Elementary. The post included performing concerts for fourth and fifth graders as well as conducting a workshop on the physics of music.

Eric Street, Piano, presented a paper in Honolulu, “Riding the Habit: The Changing Portrayal of Nuns in French Opera, 1790–1846” and accompanied Linda Joyce Pelletier, Music Therapy at the NAMU convention in Chicago. He was ISSAP Site Director in Florence this summer and will serve as Site Director in Vienna in 2007.

Richard Chenoweth, French horn, presented master-classes and recitals this past Spring at the University of Michigan, Western Michigan University, Eastern State College of Music, and University of Evansville. In April, he traveled to China, where he presented master-classes at the Central Conservatory in Beijing and recitals and master-classes at the Sichuan Conservatory in Chengdu. This summer he will once again perform with the San Fe State Opera, his 3rd season with the ensemble.

Jiang Liu, Orchestra, conducted both the Chengdu Symphony Orchestra and Sichuan Symphony Or chestra in China on June 16 and June 17. The latter was also invited to perform and conduct at the China Central Conservatory of Music in Beijing and Sichuan Conservatory of Music.

Donna Cox, Choral Music Education, performed in Greece with TI:ME (Technology Institute in Music Education) which will also be sponsoring educational sessions.

Linda J. Snyder, Professor of Voice, performed in Minneapolis at the NATS 2006 convention. Assisting her in her lecture-recital of literature by women Broadway composers were UD pianist Eric Street and her student David Sleeper. Other recent activities included adjudicating for the Dayton Opera Scholarship Competition and the Ohio NATS Student Auditions; co-leading her 7th Encore Vienna cultural program to Austria, conducting the University Chorale, and sang a joint concert with the Kings’ High School (Mason, OH) choral ensembles.

Susan Gardstrøm, Music Therapy, established the Dayton Area Music Therapists, a local group of practitioners. She has recently completed and plans to publish a book design for music therapy educators who desire to teach rhythm-based, group Clinical Music Improvisation. Susan will present two workshops for OMEA and at the AMTA conference in Kansas City, MO in November and a session about special needs students at OMEA.

Alice Ann O’Neill, Cello and Bass, co-directed the Eighth International Research Symposium on Talent Education in May 2006 in Minneapolis where she also presented her project, “Observation and Analysis of Suzuki Method Home Practice Sessions” at the symposium. Her research project “Self-Reported Differences in Middle School Students’ Lifestyles, Music and Music Performance” was published in the Winter 2005 Journal of Research in Music Education. Alice Ann presented cello master-classes at the Buczyski Workshop, the Cincinnati Public Schools Suzuki conference, and Capital University’s Summer Suzuki Institute.

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UD Faculty Member Chairs 2007 Ohio Music Education Association State Conference

The Department of Music applauds Linda Hartley, Coordinator of Music Education, who was selected to chair the 2007 state music education conference being held February 8-10 at the Columbus Convention Center. Hartley’s tasks began shortly after the conference with the selection of co-chairs and the planning committee that will serve as staff assistants for all event scheduling. She is also charged with the overall philosophy of the conference. Under Linda’s leadership, a new category, Career and Wellness, emphasizing the mental and physical health of music educators, has been added this year.

Existed by the opportunity to shape the 75th Annual OMEA Conference, Dr. Hartley and the planning team have booked several nationally recognized clinicians and performers. Music educators of all levels will find an outstanding slate of sessions from which to choose. As part of the 2007 conference is the partnership with TLM (Technology Institute in Music Education) which will also be sponsoring educational sessions. OMEA’s state conference is the second largest conference of its kind in the country (first is Texas), with an attendance of approximately 15,000 music teachers, clinicians, and student performers.

Special note: Please join UD music faculty, alumni, and friends on Friday, February 9 from 6:00 – 7:30 pm, at the Big Bar in the Hyatt Regency Hotel.

Exploring New Worlds

Linda J. Snyder was appointed by Dean Mary Morton to serve as Acting Director of the UD Women and Gender Studies Program and co-chair the Review Committee for the fall semester of 2006, while the current director is on sabbatical leave. Dr. Snyder will continue to coordinate the Voice Performance Studies area in the Department of Music.

Current Student News

On April 1, eleven UD voice students successfully fully participated in the 2006 Ohio State Auditions sponsored by the National Association of Teachers of Singing (NATS). Students, in age category groups, performed three selections for three NATS adjudicators and received personal feedback. They also were able to attend a Dunroven house and two concerts. It was a wonderful weekend at Ashland College. We are pleased to announce to our students who received special recognition among the nearly 200 participants.

Katie Bakes Third place, Lower Division Musical Theatre

Jacki Schneider (MUP? 09) Second place, first year women

Jessica Cole (MUC? 10) Third place, first year women

Elaine Prendeville (MUP? 07) First place, junior women

Brandon Ring (MUS? 06) Honorable mention (4th place), senior men

Jessica Cole (MUC? 10) won the 2nd place award in Akem’s Tuesday Musicale competition. The award was accompanied by $100. Way to go, Jessica.

Braavo to the above two – Stephanie Tobin (MUP? 08), Robert Jones (MUC? 09) and Conner Smith (MUS? 08) for a well executed performance of Beethoven’s Trio Opus 87 at UD’s 18th Annual Brother Joseph W. Stauden Symposium.

The 2006-07 Prescer Scholarship award recipient is John Thomas (MUS? 07), outstanding scholar and pianist.

Stephanie Tobin (MUP? 08) won the summer at the Eastern Music Festival, where she was featured as English Horn player in Stravinsky’s Rite of Spring, as well as oboist in numerous orchestral works.

UD Horn Quartet (Andrea Padgett (MUP? 07), Angela Holm, Joshua Paulus (MUP? 09) and Michael Blake) was selected to give a lecture-recital at the Stander Symposium on the music of Bischoff, Hindemith, and Beethoven.

Andrea Padgett (MUP? 07) attended the Kendall Betts Horn Camp on scholarship this summer. Earlier, she performed as soloist with the University Orchestra in Mozart’s Fourth Horn Concerto. She was also a winner of the Student Honors Recital Competition, incoming first-year student, Christine Pelletier (MUP? 10), in the Kendall Betts Camp. UD was well-represented at this prestigious music festival.

The sixties of Sigma Alpha Iota were granted a $500 grant from UD’s Student Union Leadership and the Leadership Council to support their project, UD Sings the Music.

Christine Yakers (MUP? 07) is the recipient of the Ohio Federation of Music Clubs annual award to a senior music student. This distinction is accompanied by a scholarship of $1300.

Marisa Minor (MUS? 08) is Miss Northwest Ohio and placed in the Top 10 of the Miss Ohio (Miss America) pageant of 2006. Her talent was in singing, and she studied with Linda Snyder.

Melina Durst (MUP? 07) and Erik Strupe (MUC? 07) were invited to perform in the 2006 Vocal Performance Institute for High School Singers.

Michelle Rickett MUP? 08 was double-cast in the role of Marion in the MUSIC MAN summer musical produced by Epiphany Lutheran Church, Centerville. Joining them in the cast was piano faculty member, John Benjamin, singing lead in the barber shop quartet.

Christopher Albanese (MUE? 06) spent five weeks singing and studying opera with the Opera Theater and Music Festival of Lucca, Italy. While in Lucca, Chris studied and coached with notable figures such as David Adams (UC-CCM head performance studies), Frank D’Ambrosio (Broadway, “The Godfather”), and Claudia Catanata (Metropolitan Opera veteran).

Students held a concluding performance for members of the Marianist community, made for a comfortable and open environment in which the students could understand who we are, what we do and how we call to vocation. Students held a concluding performance for members of the Marianist community, made for a comfortable and open environment in which the students could understand who we are, what we do and how we call to vocation. Students held a concluding performance for members of the Marianist community, made for a comfortable and open environment in which the students could understand who we are, what we do and how we call to vocation. Students held a concluding performance for members of the Marianist community, made for a comfortable and open environment in which the students could understand who we are, what we do and how we call to vocation.

UD Summer Music Camps 2006

“Summer Bones” camp. Summer Bones offered small and large group instruction, as well as open workshops in instrument repair, preparing for auditions, and jazz improvisation.

The vocal faculty hosted the first annual Vocal Performance Institute for high school singers during the week of June 19. Instructors included Linda J. Snyder (coordinator), Lee Hoffman, David Sleeper, and Wesley Wright, assisted by co-chairman John Benjamin and chalkboard Donna Cox. Workshops covered several topics such as vocal technique and diction, sight-singing techniques, techniques for the singer-actor, movement for the stage, stage make-up, and those entering their first year of college) in or out of music school. Participants also participated in jazz improvisation.

Participants of the Vocal Performance Institute learned stage make-up techniques from Scott Stoney, resident actor with Human Race Theatre.

June was an exciting time in the Department as music students of all ages descended upon campus to study with UD professors and guest artists. During the week of June 12, Tim Anderson, and colleagues Michael Kentner and Richard Begel, offered the 2nd annual Governor’s Island.
Alumni News

October 2006

Alumni News form for Descant

Name: __________________________ Degree and Year: ______ Phone: ______

Address: ______________________ City: ______ State: ______ Zip: ______

Email address: __________________

News: __________________________________________

Yes, Keep me on the mailing list.

Gift enclosed for Sandness Scholarship Fund

Gift enclosed for Music Scholarship Fund

Yes, I am interested in serving on the Alumni Advisory Council. Send me additional information.

clip and mail to campus address

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