Summer Music Programs
We are pleased to offer a variety of music camps this summer and hope to see your students participate. Visit our website at http://arts.sciences.udayton.edu/continuingeducation for details about each camp as well as to find registration materials. Come, let’s make beautiful music together!

• Summer Music Camps
  June 11-15: Summer Bones
  June 18-22: Vocal Performance Institute
  June 18-22: Music Retreat
  June 25-29: Music Therapy Camp
  July 10-13: Middle School Percussion Camp

Graduate Study
Summers Only Masters Degree Program for music teachers is in its 6th year. For more information, please contact Dr. Linda Hartley at L.Hartley@udayton.edu. http://arts.sciences.udayton.edu/Music/Graduate/SummerCourses.asp
Phone: 937-229-3216

Graduate Workshop
June 12-15: Improvisation in School Music Curriculum
June 12-15: Percussion Refresher Course for the Non-Percussionist Band or Orchestra Director
June 18-22: June 25-29: Teaching Music with Technology I
July 2-3,5-6; July 9-13; July 16-20: Music Theory, Analysis, & Technology
July 9 - 13; July 16-20: Teaching Music with Technology II
July 9 – 13: Literature & Resources for Classroom Music
July 16-20: July 23-27: Advanced Techniques for Classroom Music

Ensemble News
The University Chorale, the University Orchestra, and the Opera Workshop will join forces on “Cafe Operetta,” a benefit concert for music scholarships. This gala event is scheduled for April 14 at 8pm in the Kennedy Union Ballroom. Contact the Department of Music at 937-229-3936 for ticket information.

The UD Symphonic Wind Ensemble will present a clinic at the OMEA conference, “Collaborative Leadership: Conductorless Rehearsal and Performance for Large Ensembles.” The ensemble’s conductor, Dr. Patrick Reynolds, will narrate and describe the project.

The Stander Symposium is proud to present the Fourth annual Celebration Of The Arts at the historic Victoria Theater in downtown Dayton on April 17 at 8:00 pm. Plan now to join us for a wonderful collaborative program by students in Music, Theatre and Visual Arts.

Chair’s Corner
As a person who has spent her entire professional career in education, the transition to a new year does not occur for me in January but rather in August. Yet the move from a fall semester in one year to this new semester in another does bring a sense of excitement and anticipation. 2007 brings with it many promises for the Department of Music. By the time you read this we will already be engaged in our second annual Department Common Project. This year our focus is on improvisation. The faculty agreed to suspend all core music classes to allow for four days of concentrated exposure to improvisation. Guest artists Jeff Apoll and Evan Marnik will spend two days on campus teaching a concept they call sound painting with a focus on improvisation in classical music. There will be workshops on topics as diverse as using technology to enhance improvisation, listening to improvisation, 18th century improvisation and ornamentation, hip hop dance, scatting and vocal improvisation. You’ll hear more about this week in our fall newsletter. We are looking forward to Celebration Of The Arts, ensemble performances at OMEA, and a wonderful collaboration between Chorale, Orchestra and the voice studies called Cafe Operetta. As always I invite you to join us on campus for any of our performances. We also encourage you to assist in our recruitment efforts. There are a number of ways I’d like to suggest that you could become involved. One of the easiest ways is to wear your UD paraphernalia and talk about the wonderful education you received here. Another would be to invite and help sponsor student and faculty ensembles to perform in your area. We would love for you to bring or send high school students to campus to tour, to observe and to meet with music faculty.

Please note September 28-30 on your calendar for Gospel Music Workshop 07. Bring your church choir members and your high school choirs to campus to explore this exciting American musical genre.

Alumna Opens Music School
Jennifer Shoup (MUP 99) recently explored the business-side of music when she opened The Piano Preparatory School in August, 2005. The music school, which is located in Beavercreek, opened its doors with four teachers and approximately sixty students. A year later, The Piano Preparatory School offers private lessons in piano, classical guitar and voice, a Beginning Piano Program, Kindermusik® classes, Jazz Improvisation workshops and Adult Programs. The school has a diverse faculty of nine and now serves over one hundred students in six communities. The “preparatory school” environment was modeled off of the Carnegie Mellon Preparatory School where Jennifer completed a Master of Music in Performance and taught for two years. This innovative approach, along with the unique program offered, has been embraced by the Dayton community and was recently recognized in two Dayton Daily News profiles. Congratulations, Jennifer.

Street Sounds
Written by Ben Rivet (MUS 08) and Connor Smith (MUS 08)
Founded in ’05, Street Sounds recording studio is one of the fastest-growing student organizations on campus. Located at Studio R in ArtStreet, the recording studio’s main function is to provide recording services and training to students and faculty. With nearly thirty members, the studio brings together students from all majors and backgrounds. Striving to provide both a professional service to the University and an educational experience to those interested, Street Sounds serves many great purposes.

Street Sounds does not only appeal to students with a music background. A wide variety of skills can be developed through work in the studio, including business and finance management, marketing, art and design, studio engineering, and musicianship. The members of the studio have been working hard to learn and understand the workings of a professional studio, as to be able to use and share the skills with the UD community. Workshops, seminars, training sessions, live recordings, and studio sessions have given members the opportunity to explore something that few experience and actually produce and finish a professional product.

Department of Music in the College of Arts and Sciences
Winter 2007
Vol. 17
No. 2

Ben Rivet and Connor Smith
Susan Gardstrom. Coordinator of Music Therapy and James Hillier were invited presenters at the American Music Library Conference in Kansas City this past November. Gardstrom conducted a 5-hour Continuing Music Therapy Education (CMTE) course entitled “A Competency Based Approach to Teaching Music Clinical improvisation.” Susan Gardstrom will be presenting “Special Learners in the Music Classroom” at the 2007 OMEA State Conference. Hillier presented his recent survey research, “Use of and Training in Clinical improvisation among Music Therapists Educated in the United States.” Gardstrom and Hillier joined with Douglas Keith (Georgia College and State University) to present a CMTE on the Improvisation Assessment Profiles.

Donna Cox presented a talk, “The Purpose of Music In The Church,” for the Board of Trustees of the Omega Baptist Church and a workshop on music and diversity at Wright State University in September. In November she was the keynote speaker at the New Zion Baptist Church College Day (North Carolina). She will present a lecture-recital on art songs by African American composers in the spring at the University of Michigan. She will conduct the New Horizons All-State Band at the OMEA state conference in February, will serve on a panel at the College Band Directors National Association conference in Ann Arbor, and will present a lecture at the University of Michigan in March.

Jiang Liu. Assistant Professor and Conductor of the University Orchestra, conducted the orchestras and gave master classes at Miami University, University of San Diego, University of Southern California, as well as the Central Conservatory of Music, Sichuan Conservatory of Music, and Chengdu Symphony Orchestra in China.

In February, Patrick Reynolds will present two new orchestral works on Jan Sibellius at Dayton’s Schuster Center, and conducted the Dayton Philharmonic Youth Orchestra in a concert collaborating with cartoonist Rob Shepperson. In December the Dayton Philharmonic Youth Orchestra, conducted by Reynolds, performed Offenbach’s Overture to “La Belle Helene,” Mozart’s Concerto in C major, K. 467 and Copland’s Four Dance Episodes from “Rodeo” at the Schuster Center in Dayton.

Marilyn Sandness, Professor Emerita, was the first recipient of an award by the Past Presidents of the Association of Ohio Music Therapists in recognition of her contributions to the profession of music therapy in Ohio. This award was presented to Prof. Sandness at an Association meeting in Columbus on October 14, 2006.

Linda J. Snyder. Professor of Voice, has been appointed Director of the Schuster Center Celebration Choir. This community choir is sponsored by the Victoria Theatre Association which manages Dayton’s Schuster Center for the Performing Arts. The group gave four performances over the Christmas holidays, including concerts in the Schuster Center Wintergarten lobby and the Dayton Convention Center. Snyder will present a diction class at the state OMEA conference in February.

Jim McCaughan recently received a grant from Montgomery County Culture Works for his compositions for the guitar. He is also writing CD reviews for Soundboard magazine, published by the Guitar Foundation of America, and continues his work editing the guitar sections of the National Federation of Music Clubs Festival Bulletin. He will be featured teaching a music lesson on an upcoming ABC program.

Richard Chenoweth presented a lecture-recital, “The Horn in Opera” at the US Western Horn Symposium, held in Las Vegas, NV, from Oct. 25-29. In addition, he performed a solo recital, played as a guest artist on the recital of composer Paul Buer, performed in a jazz horn section, and also played on the Gula Finale Concert as a member of the WUSA All-State Horn Ensemble, where he played a number of jazz and big band arrangements, including “Viva Las Vegas”, arranged for 8 horns and rhythm section. He is also quite busy with the Capitol Brass, performing a number of concerts in the Miami Valley area and across the state, and will be returning to the Santa Fe Opera for his thirty-fifth season in 2007.

Music Therapy News

Thirteen current MUT students and two faculty members attended the annual conference of the American Music Therapy Association in Kansas City this past November. Conference costs for students were offset by the enthusiastic fundraising efforts of Music Therapy Club members under the leadership of President senior Elizabeth Habegger, and Advisor Dr. Susan Gardstrom. Club members continued to collect at UD Mass, held a “punk rock” art and craft sale, sold Paname coupon books, and vendored hot dogs in the wee hours of the morning! A sizable grant was awarded to the Club by the Student Leadership Council. Conference afforded students the opportunity to meet past and present authors/instructors in the field (e.g. Clay Robbins, Kenneth Braica, Marcia Hampul, Barbara Wheeler, etc.) and attend stellar clinics on music therapy with populations such as priapal patients, individuals with terminal illness, women and men with eating disorders, juvenile offenders in residential treatment, and children on the autism spectrum, to name a few. Several seniors were able to attend the internship fair and make connections with clinical training directors from around the country.

SANDNESS AWARD

Some recent UD graduates spotted at conferences were Bridget Drusk, Larisa McCue, Debbie Bates, Emily Meyer, Melanie Shaker, Miranda McGovern, Dave Kroell, Lindsey Wilkins, Laura Baggetta, and Ann Marie LQVona. An alumni gathering (now somewhat of a conference tradition) rounded out a fabulous weekend experience!

UD Staff Students Receive Recognition

Congratulations to the thirteen UD student staff students who were named as Student Ambassadors for the annual Ohio Student Auditions sponsored by the Ohio Bckeley Chapter, National Association of Teachers of Singing. This was held Saturday, November 4, at Bluffton College. Accompanying the singers was UD artist-in-residence John Benjamin and Jeffrey Powell, chorus director for Dayton Opera. Over two-dozen teachers from throughout the state served as adjudicators for some 200 students, and these adjudicators included UD voice faculty Jennifer Capaldo, Leo Hoffman, David Sievers, Linda Snyder, and Maria Ventura.

The following UD students received special recognition, and those that placed received a monetary award.

UD OMEA 07

UD Pre-conference Performances:

Men’s Glee Ensemble
- Robert Jones, conductor
- Eboni Heritage Singers
- Donna Cox, conductor
- Faculty String Quartet

UD Conference Performances:

Symphonic Wind Ensemble
- Dr. Willie Morris, conductor

UD on OMEA 07

MUT Students attend AMTA Conference

Koenig Scholarship

Three years ago the Dayton music community lost a dear friend to pancreatic cancer. George Koenig’s untimely death prematurely ended a career of music education. A 1973 University of Dayton music education graduate, George taught nearly thirty years, instructing elementary through high school students.

Because of the multitude of lives George touched, his family and the UD Band Alumni established a Memorial Scholarship to be awarded each fall to a Music Education major.

This year’s recipient has been active with the Marching Band, Symphonic Wind Ensemble, Dayton Jazz Ensemble and the First Flight Saxophone Quartet. We congratulate senior music education major Jenny Jones (MUT 07). Jenny will be attending the University of Kentucky for the winter term in the Centerville and Kettering school districts.

MUT Students attend AMTA Conference

Music Therapy News

Koenig Scholarship

This year’s Concerto-Aria Competition has produced outstanding student solo performances on alto saxophone, marimba, trombone and oboe. Alto saxophonist, Laura Bukosky (MUT 07), student of Dr. Dayton Jazz Ensemble, won a first place award at the Dayton music education conference and was invited to perform at AATMI. Alto saxophonist, David Moore, appeared as soloist with the Symphonic Wind Ensemble in November (MUT 07), student of Prof. Phil Magnuson, will appear as marimba soloist with the Symphonic Wind Ensemble in February. Trombonist, Wesley thread (MUT 07), student of Prof. Richard Chenoweth, will appear as oboe soloist with the Symphonic Winds Ensemble in April. Oboist, Stephanie Tobin (MUP 08), student of Prof. Rohyn Dixon Costa, will perform as soloist with the University Orchestra in April. Winners of the annual Concerto-Aria competition are chosen during competitive auditions in October of each year.
The Bobby Strong Saxophone (MUP 02) played at Pacchia Room this fall. The group features five saxophones and is Bobby’s outlet for writing. Every composition arrangement is his own. Bobby was very proud and excited to present this eight-member ensemble in his hometown.

Daniel Briggs (MUE 05) is the new high school band, chorus and orchestra director at John Carroll University in Bel Air, Maryland. Dan and Beth Liesner (MUT 06) were married in July.

Matthew Schescher (MUS 04) graduated with a Masters degree in Choral Conducting from George Mason University in December 2006. April (Morris) Beerman (MUS 04) graduated in March 2006 with a Master of Music degree in Vocal Performance from Ohio State University. She is also employed at the Columbus Children’s Theatre.

It is with great pride that Carrie and Bill Burns (MUE 96) announce the birth of Clara Rose Burns. She was born on Thursday, November 2nd at 1:48 PM at Kettering Hospital.

Donald Wipal (MUE 55) is writing his teacher’s guide for integrating music history into the art history textbook “1000 Masterpieces of Genius” for which he is one of four collaborators.

Debi Kostek Schutt (MUE 02) and husband, Mike, had a baby girl, Alexandra Catherine, in May. Deb continues to teach middle school band, grades 5-8, for the feeder schools for Chaminade-Julien high school and works on coursework to complete her Master of education degree at UD.

Doe Jacand-Kellerich (MUT 84) is a music therapist for the Brandywine School District in Wilmington, DE where she has worked since 1985. She has a Masters of Education in Counseling and works with a variety of children’s populations. She and her husband, Mark, are the proud parents of daughter, Maci, 10 and son, Mike, a UD freshman.

Amy Grywalski McNair (MUT 98) is happily married to husband, Dan. Son, Colin, celebrated his first birthday in November. Amy works as a pediatric nurse practitioner at Columbus Children’s Hospital.

Jennifer Shoup (MUP 99) continues to perform frequently in the Dayton and Cincinnati area, including collaborations with the Dayton Opera, members of the Dayton Philharmonic Orchestra and the Human Race Theatre. In July, 2006 she was a featured performer for the Opening Ceremony of the Sigma Alpha Iota National Convention held in Orlando. Jennifer enjoys staying connected to Dayton, including serving as an advisor for the SAI chapter at UD, as a member of the Clavier Club of Dayton and serving on the Board of Directors for the Dayton Music Council.

Michelle Rickert and Hip Pan Ho

You are invited to enjoy Sounds of ArtStreet

Sit in on an “Old Time Music Jam” with UD artist-in-residence Sharon Leedy and Rick Good, from Dayton’s Rhythm and Shoes, in the ArtStreet Cafe. The Old Time Music Jam will be held on Thursday, January 4th, Thursday, February 15th, and Thursday, March 8th, from 7:00 to 9:00 pm, and is open to musicians who would like to sit in, as well as anyone who would just like to listen. Every Thursday night from 7:30 pm, come hear UD’s finest talent perform at the ArtStreet Cafe during “Thursday Night Live.” Catch “Radio ArtStreet” on WUDR Flyer Radio Every Friday from 5-6pm. The show features announcements and visual and performing arts events at UD and in the Dayton area, as well as eclectic music, interviews with visiting artists, UD professors, and students, and special live in-studio performance broadcasts.

This spring, our amphotrope will host several student events, such as the annual M.Fest back on March 31st, and the Save the Earth Fest on April 21st, both including lots of live music.

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Alumni News

Winter 2007

Donations

July - December 2006

Donna Cox
Michael Fontaine
Michael Fontaine
Catherine Glass
Maureen Gray
Kathleen Barbee
Barbara Heisand
Carol Iscman
Jeremy Latore
Enrique Romaga
Elizabeth Romig
Todd Ruthemer
John Skolits
Jennifer Stefancics
Adam Stobinski

Sandness Conference Award

Linda Hartley
James Hiller
Marilyn Sandness
Linda J. Snyder

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University of Dayton
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Dayton, Ohio 45469-0290

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