2004-05 Faculty Presentations in Professional Venues

Dr. Richard Chenoweth
2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: S.P.A.R.K.S- Schools Partners with Artist Reaching Kids

Performance Tour to Sarajevo
Dayton Philharmonic Orchestra
October 16-22, 2005

Dr. Robert Jones
2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: Virtual Classroom Handbook- Educational, Economic, and Effective!

Chorale European Tour
Germany, Hungary and Poland
May 2005

Professor Lee Hoffman
2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: Tips for Instrumental Music Teachers Who Teach Vocal Music

Dr. Mark Brill/ Professor Damon Sink
Hawaii International Conference on Arts and Humanities • Honolulu, Hawaii
January 13-16, 2005
Topic: Teaching Film- Music in the Liberal Arts Curriculum

Dr. Patrick Reynolds & Symphonic Wind Ensemble
2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: Symphonic Wind Ensemble

Dr. Susan Gardstrom
American Music Therapy Association Conference • Austin, Texas
November 17-21, 2005
Topic: An Investigation of Meaning in Clinical Music Improvisation with Troubled Adolescents

2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: Three Necessary Ingredients of Successful Improvisation

Dr. Linda Hartley
2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: Successful results teaching Beginning Band: Focus on Tone and Musicianship
Topic: Tools for the Cooperating Teacher: Ensuring a Successful Experience

Professor James Hiller
American Music Therapy Association Conference • Austin, Texas
November 17-21, 2005
Topic: The 4 Methods: Toward a Common Methodological Language for Music Therapy
Topic: The Improvisation Assessment Profiles (IAPs): Foundational Tools for Guiding and Enriching Improvisational Music Therapy Methods

Dr. Jeffrey Schoyen
2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: Low String Techniques

Hawaii International Conference on Arts and Humanities • Honolulu, Hawaii
January 13-16, 2005
Topic: John Lessard Cello Sonata
Dr. Donna Cox
2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: Performance Practices of the Spiritual for Choral Conductors
Topic: Guest Conductor, OMEA Gospel Choir (featured ensemble)

Hawaii International Conference on Education
Honolulu, Hawaii
January 4-7, 2005
Topic: Connecting Three Cultures: Children's Songs and Games from Ghana, Ireland and African America
Topic: Gospel Music: An Introduction to its History and Performance Practices

Hawaii International Conference on Arts and Humanities • Honolulu, Hawaii
January 13-16, 2005
Topic: Singing My Mothers’ Songs: Lyrics from African American Culture (lecture-recital)
Topic: More Than A Song: The Spiritual As Social and Religious Commentary

Chaminade University
Honolulu, Hawaii, January 4-13, 2005
Topic: Ministering In Word and Song

The College Music Society • San Francisco, November 3-7, 2004
Topic: Gospel Music, the Forsaken Music in the Academy: An Introduction to Its History and Performance Practices with Practical Suggestions for Curricular Change

Dr. Willie Morris
Hawaii International Conference on Arts and Humanities • Honolulu, Hawaii
January 13-16, 2005
Topic: Performance Art- When Visual Arts and Musical Arts Meet
Topic: The Tango- South America’s Jazz

Additional performances in Hawaii.

2005 Queen City Conference Ohio Music Educator's Association • Cincinnati
February 3-5, 2005
Topic: Dayton Jazz Ensemble

Dr. Richard Benedum
CMS Annual Meeting • San Francisco, CA
November 3-7, 2004
Topic: Professional Development Opportunities for CMS Members at the National Endowment for the Humanities (Co-presented with Barbara Ashbrook)
Topic: Did I Dream That Aria: Music, Freud and Psychology (Co-presented with Donald Polzella)

International Arts and Humanities Conference
Honolulu, Hawaii
January 13-16, 2005
Topic: Team- Teaching between Music and Psychology (Co-presented with Donald Polzella)

Student Presentations

Daniel Briggs/Amanda Williams
Hawaii International Conference on Arts and Humanities • Honolulu, Hawaii
January 13-16, 2005
Topic: Cultural Perspectives on Music Education