

## MEDITATION 10



*W*HAT IS THE DIFFERENCE BETWEEN AN illuminated manuscript created by a monk and a page freshly spewed out of a modern word processor?

The computer page is eminently legible, quickly produced, perhaps beautiful, and created by the collaboration of human and machine. The illuminated page is beautiful, slowly produced, not terribly legible, and printed in solitude. The monk works with his hand, close to his ink, ready for a slip of the pen, meditating as he works.

Is there a way to bring the spirit of the monk to the computer, and by extension to all our machine work, without making either an anachronism?